

DISCON
PROGRESS
REPORT

TWO



G. Barr - 1962

DisCon Committee

CHAIRMAN, PARLIAMENTARIAN,
and CALCULATING PROGRAMMER . . . George Scithers

DIPLOMAT and FINESSER-
EXTRAORDINARY Bob Pavlat

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RECEIVER OF GREEN GOODS Bill Evans

CHARGE D'AFFAIRES FOR PRINTING
and OTHER MEANS OF REPRODUCTION ... Chick Derry

EDITING, LAYOUT, CENSORSHIP
and BARRATRY Dick Eney

GRAND ADVISOR ON
PAST MISDEEDS Bob Madle

SECOND ASSISTANT DEPUTY AIDE Tom Haughey

Address the DisCon Committee, Box 36, Mt.
Rainier, Md. Make checks and moneyorders payable
to Bill Evans. Well, William H Evans, then.



HUGO'S THERE...

It's time for a little applause.

No, no, not for the intrepid&fearless concommittee, but for the people who provide our -- and fandom's -- reason for existence. It's time to make a start on the Annual Science Fiction Awards, for the outstanding professionals of the year plus one faaan...our stfnal Hugo-winners.

The veteran members of our fraternity [all fans who have been active over 10 months, that is] know already that the Hugo awards are presented annually, at the Worldcon, to outstanding workers in our microcosm. Ballots will go out with our April issue; but to make up ballots we've got to have nominations.

This year we're restricting nominations to members of the DisCon or the ChiCon III, to avoid some difficulties which have been ~~difficult/committees/and~~ troublesome in the past; when you send in your nomination, please sign it and note your membership number in either of these conventions.

NOMINATIONS OPEN 1 JANUARY for publications, people, and prose of 1962.

Eligibility is defined by date of copyright for books; cover date for magazines; date of appearance, distribution, or broadcast for other material. In the case of serials, the appearance of one installment in the year qualifies the work for nomination. No single work which has previously been awarded a Hugo is eligible.

These are the categories:

1. Novel (book [including pb] or serial).
2. Short fiction (anything less than a novel).
3. Best Prozine (professionally published & sold, newsstand distribution).
4. Best Dramatic Production (any medium, any length).
5. Best Professional Artist (work appearing in any professional medium, not necessarily a prozine).
6. Fanzine (amateur magazine, published by a fan [no, Famous Monsters of Filmland doesn't count!]).

All interested con members are invited to present one nomination in each category. We plan to place the five or six highest contenders in each category on the ballot, unless fewer [or more; one never knows....] draw enough nominations to show interest.

Send your nominations to the Industrious Editor, Dick Eney, at 417 Fort Hunt Road, Alexandria, Virginia. Nominations open 1 January and close 15 April, 1963.

AUCTION NEWS:

Yes, there will be an auction -- a small one, but with some excellent material. Item: the Hubert Rogers cover for de Camp's Stolen Dormouse, from the April 1941 ASTOUNDING -- with frame. Item: the Schneeman illustration (black & white) for de Camp's story "Living Fossil" in the February 1939 ASTOUNDING, also in frame. (Both of these items were donated by Mr. de Camp.) Item: an electric Gestetner silk-screen mimeograph, used, but in excellent running condition. Item: Hubert Rogers b&w from The Queen of Zamba -- remember the couple in the buggy drawn by a six-legged "horse"? Item: a letter from Farnsworth Wright, editor of WEIRD TALES, accepting three poems and rejecting a fourth. The poet? Robert E Howard. Manuscripts: "The Pirates of Ersatz" and "The Mutant Weapon", both by our guest of honor, Murray Leinster. "The Martian and the Moron" and "Abreaction", both by our toastmaster, Ted Sturgeon.

And on Saturday night, there will be a Costume Ball...

The complete plans for the ball aren't in yet (and to join the discussion on the details, see SHANGRI-L'AFFAIRES' letter column [1825 Greenfield Avenue, LA 25 -- five issues for a dollar]), but here are some of the things that are definite:

First, there will be plenty of room. Lots. The Presidential Room of the Statler - Hilton Hotel here in Washington is some 107 feet long and 67 feet wide. The contestants will have a long runway, elevated a couple of feet above the floor, on which they will display their costumes.

Contestants will be announced as they parade. (We're thinking of some sort of system by which each contestant will give the announcer a card with the name of his or her costume.) Therefore, give your costume a name; if the costume is that of a character from a story, come prepared to identify the story as well. We will accomodate special and spectacular effects; but if you plan anything unusual, say coming as Conan and chasing an evil magician the length of the runway at a dead run, swinging a battle-axe the while, you must notify us in advance ~~as we can't pay for the tickets~~.

There will be a Most Beautiful Costume award, and awards for costumes representing specific characters from science fiction and fantasy stories. Just exactly what the other categories will be, and whether there will be, for example, an award for the Best Body, is still under discussion. (One school of thought feels that an anatomy award, if any, should be given to the contestant's parents....) And, one way or another, groups will be eligible for awards.

These arrangements, particularly the elevated runway, impose certain restrictions on the contestants. We must insist that every costume leave its wearer enough agility to climb the steps at the end of the runway without assistance, and enough visibility to get on down the runway without falling off the sides. (Of course, if a group comes bearing a princess aboard a litter, the agility rule applies to the bearers, not the bearee. If in doubt, write us beforehand and ask.) Also, there will be an area at the end of the runway for flash-bulb and movie-camera photographers; flash-bulbs and light-bars will be confined to that area during the judging.

Finally, since the ball is being held just above the lobby of a busy hotel, and since we don't want to get swamped with spectators who aren't members of the Convention, attendance at the ball will be controlled at the door to those people, and only those people, who can either show a Convention badge or who are wearing a costume.

SPECIAL STUFF...

The Statler-Hilton has a nice variety of small-meeting rooms available for special-interest groups, but they're still up for grabs -- which means you'd better speak to us QUICK if you want one.

So far the only groups who have arranged rooms of their own are the N3F and Project Art Show. The N3F has a nice spot for 24-hour operations, and the Art Show has the biggest room ever -- the 41 x 50 foot South American Room and its 18 x 44 foot foyer. Project Art Show has been making excellent and steady progress in the three years it's been active; we're hoping for the results of a logical progression. This exhibition of fan art is managed by Bjo Trimble, to whom you should apply [5734 Parapet Street, Long Beach 8, Cal.] for information in full; for those of you who already know and are interested, local receiver for art work in this show is Dick Eney, your Industrious Editor. Remember to include fee and return postage, and wrap so you can laugh in the teeth of the Post Office. (In a non-subversive way, of course.)

The ChiCon III and the DisCon committees are organized under the laws of the State of Illinois as the World Science Fiction Convention, Incorporated; a non-profit corporation. The corporation charter will expire shortly after the DisCon is held unless the 1964 convention committee, whoever they may be, request it be extended another year.

AD RATES

Full page	\$8	(Copy size 6 1/2 x 10 inches)
Half page	\$5	(Copy size 6 1/2 x 5 inches)
1/4 page	\$3	(Copy size 3 1/4 x 5 inches)
Filler	\$1	(Copy size 3 1/4 inches x 6 lines)

NOTE: There will be a \$2 extra charge for copy, except fillers, not provided in the specified sizes or double size. The rates are for one insertion only; specify whether your ad is for a Progress Report or the Program Booklet. Half toned material will be accepted at a 50 percent surcharge.

COPY DEADLINE FOR PROGRESS REPORT #3: 1 April 1963

Now, about HOTEL RATES:

Post-paid reservation cards are included with this Progress Report. You are urged to make a reservation as promptly as possible. Just think how silly you'll feel if a Summit Conference is called and frustrates your plans to make a last-minute reservation! The Statler-Hilton has kindly allowed us an extension of time: Thursday thru Tuesday at the special Convention rates, 1/3 or more off regular.

1. Jim Caughran
21. Dick Eney
31. George Scithers
41. Bill Osten
51. Phyllis K. Berg
61. William B. Berg
71. Loftus Becker, Jr.
81. George W. Price
91. Lou Ann Price
101. A. J. Budrys
111. Jon Stopa
121. James O'Meara
131. Earl Kemp
141. Nancy Kemp
151. Henry Beck
161. Martha Beck
171. Joseph T. Mayhew
181. Phil Harrell
191. Robert Bloch

MEMBERSHIP LISTS?
WE GOT LISTS WE
HAVEN'T USED YET!



- 30. Robert E. Briney
- 29. Pat Lupoff
- 28. Dick Lupoff
- 27. Franc A. Landee
- 26. Kenneth Lupoff
- 25. Phyllis Economou
- 24. Bill Evans
- 23. Hans Stefan Santesson
- 22. Anne Moore
- 21. Martin Moore
- 20. F. M. Busby
- 19. Elinor Busby
- 18. David A. Kyle
- 17. David F. Nolan
- 16. Bob Tucker
- 15. Virginia Schultheis
- 14. Edward Bielfeldt
- 13. Mark D. Irwin
- 12. Bill Donaho
- 11. Peggy Rae McKnight
- 10. Forrest J Ackerman
- 9. Jack Harness
- 8. Bruce Pelz
- 7. Eugene DeWeese
- 6. Beverly DeWeese
- 5. Noreen Shaw
- 4. Larry T. Shaw
- 3. Edward Wood
- 2. Wrai Ballard
- 1. Lee Anne Tremper
- +0. Chick Derry
1. Will F. Jenkins
2. Mrs. W. F. Jenkins
3. Harriett Kolchak
4. John G. Trimble
5. Bjo Trimble
6. Donald Franson
7. Frederick Prophet
8. Bill Mallardi
9. Frank R. Prieto, Jr.
10. James V. Taurasi, Sr.
11. Ron Ellik
12. Edmund Meskys
13. Stu Hoffman
14. Kathleen Bielfeldt
15. Stephen F. Schultheis
16. George Nims Raybin
17. Ben Jason
18. Ruth E. Kyle

19. Richard Brandshaft
20. Franklin M. Dietz, Jr.
21. Walter R. Cole
22. John Marshall High School
SF and Fantasy Club
23. Jon R. Parks
24. Michael McInerney
25. B. Joseph Fekete, Jr.
26. Richard Schultz
27. Chris P. Landee
28. Gordon W. Huber
29. Arthur Hayes
30. Philip N. Bridges
31. Jack Chalker
32. E. O. Cullen
33. Bob Pavlat
34. Bob Madle
35. Lloyd Biggle, Jr.
36. Dale Tarr
37. Harry C. Stubbs
38. Howard DeVore
39. Ed Wyman
40. Tom Haughey
41. Gordon J. Aubrecht II
42. Roland Hirsch
43. Claire Beck
44. Paul A. Smith
45. Wally Weber
46. Al Lewis
47. J. Ben Stark
48. Paul Williams
49. Vic Ryan
50. Elliot Kay Shorter
51. Charles Ford Hansen
52. Joe Zimny
53. Joseph G. Dittrich
54. Robert Silverberg
55. Barbara Silverberg
56. James Broderick
57. Marion Z. Bradley
58. John R. Isaac
59. Alderson Fry
60. Doreen Webbert
61. Jim Webbert
62. Karen Anderson
63. Poul Anderson
64. Martin Helgesen
65. Owen M. Hannifen
66. Dr. C. L. Barrett
67. Evelyn M. Barrett

68. Sylvia Tzinberg
69. Walter Breen
70. Marsha Elkin
71. Sue Sanderson
72. David Kanter
73. Charlie Brown
74. L. A. Eshbach
75. Winifred McGill
76. Mike Deckinger
77. Frederick W. Jackson
78. Ed Curtis
79. Betsy Curtis
80. Molly Curtis
81. Donald A. Thompson
82. Maggie Thompson
83. Lawrence D. Kafka
84. Barbara D. Kafka
85. Ted White
86. Jerry Page
87. Frederick Patten
88. Ed Emsh
89. Hal Lynch
90. Fred Galvin
91. Djean Grennell
92. Sam Moskowitz
93. Chris Moskowitz
94. Donald A. Wollheim
95. Bob Hyde
96. Lee Hoffman
97. Dean McLaughlin
98. Rosemary B. Hickey
99. Dirce S. Archer
100. Al haLevy
101. Joy K. Sanderson
102. H. P. Sanderson
103. Edna Budrys
104. Rayonelle Baldwin
105. Edmond Hamilton
106. Leigh Brackett
107. Wallace S. Gonser
108. Dave Locke
109. Lewis J. Grant, Jr.
110. Sandra Bauer
111. Jock Root
112. Edward Kuss
113. Bess Benjamin
114. Ethel Lindsay
115. Ernie Wheatley
116. Herbert S. Schofield
117. Little Men

118. Golden Gate Futurians
 119. Don Ford
 120. Margaret Ford
 121. Gene Kujawa
 122. Betty Kujawa
 123. Beresford Smith
 124. Dian Girard
 125. Fran Krueger
 126. Ken J. Krueger
 127. Else Janda
 128. Lawrence Pinsker
 129. Audrey L. Miller
 130. A. Watson Miller
 131. Norbert Laus
 132. Jean Carrol Engel
 133. Theodore H. Engel
 134. Jack Williamson
 135. Ron Hicks
 136. Jean Bryant Bogert
 137. John H. Maurer
 138. Jean R. Maurer
 139. Sid Coleman
 140. Ron Bennett
 141. Liz Bennett
 142. Arthur Kingsley
 143. K. Martin Carlson
 144. Mark Owings
 145. James Blish
 146. Virginia Kidd
 147. William Atheling, Jr.
 148. Alexis A. Panshin
 149. Harold Moellendick
 150. Donald R. Bensen
 151. James B. Cullum, Jr.
 152. Emile Greenleaf, Jr.
 153. E. K. DiMiceli
 154. Dave Michelinie
 155. Carl L. Barber
 156. Sandy Cutrell
 157. David Elder
 158. Marie Elder
 159. Alma Hill
 160. C. W. Brooks, Jr.
 161. Jay Kay Klein
 162. Rich Wannen
 163. Gail A. Isaac
 164. P. M. Valoff
 165. Alex Eisenstein
 166. Robert N. Lambeck
 167. Fred Gottschalk

168. Albert F. Lopez
 169. George R. Heap
 170. Cam du Pav'nn
 171. John R. Closson
 172. Warren de Bra
 173. Alan E. Nourse
 174. Rev C. M. Moorhead
 175. Mike Domina
 176. Bernie Morris



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Atom

The Business Meeting of the 21st World Science Fiction Convention will be held at a reasonable hour.

The Business Meeting will be conducted according to Robert's Rules of Order, Revised. The order of business will be: motions submitted in writing to the committee prior to 1 August 1983, in order of receipt; nominations for the site of the 1984 World Science Fiction Convention; voting for the site of the 1984 Con; other motions made from the floor. If there is sufficient interest in proposed motions, there will be a scheduled, small meeting for discussion of proposals well in advance of the main meeting.

In accordance with a resolution passed at the ChiCon III, a committee was appointed to look into the problem of securing Hugos for future conventions. The members are Al [West Coast] Lewis, Bill Donaho, Ben Jason, Howard DeVore, and Jim Webbert. Al Lewis is the chairman. The committee will present a report on their findings during the convention, and the report will be scheduled well in advance of the business meeting.

NOMINATIONS FOR THE HUGO BALLOT

One nomination in each category. In the case of magazine stories, please identify place & date of appearance.

1. BEST NOVEL
2. BEST SHORTER FICTION
3. BEST PROZINE
4. BEST ARTIST
5. BEST DRAMATIC PRESENTATION
6. BEST FANZINE

If you've no nomination, leave it blank; a vote for "no award" will be allowed on the ballot. (I haven't been a fan all these years without learning something...) Send your nominations to:

DICK ENEY
417 Ft. Hunt Road
Alexandria, Va., USA